

20 years of giving life to stories

The Azrieli Foundation's
Holocaust Survivor Memoirs Program

EDUCATORS' CATALOGUE 2026

the Andai

BURIED
WORDS:
THE DIARY
OF MOLLY
APPLEBAUM
MOLLY APPLEBAUM

A LIGHT
IN THE
CLOUDS

MARGA ULLI ESTERBUZEN

A Symphony of
Remembrance

STEFAN CARTER

Escape
from
the Edge

MORRIS SCHWITZER

A CHILDHOOD
UNSPOKEN

MARIE DODUCK

MEMORIES
IN FOCUS

PINCHAS GUTTER

THE HIDDEN
PACKAGE

CLAIRE BAUM

BRONIA
JABLON

DIGNITY
ENDURES

JUDITH RUBINSTEIN

THE
Smallest Hope

Jack Klafman

CLAJMAT
Jankiel

A MOTHER
TO MY
MOTHER

WALKER K. KRANTZKY

THE VIOLIN
RACHEL SHITBEL
A CHILD'S TESTIMONY
ADAM SHITBEL

ALWAYS REMEMBER WHO
YOU ARE: ANITA EKSTEIN

Confronting
Devastation

MEMOIRS OF HOLOCAUST
SURVIVORS FROM HUNGARY

EDITED BY FERENC LACZO

UNSUNG
HEROES

TIGOR BENTOVITS

THE
TIPS OF WHAT WAS

STEVE KOTSCHILD

THE WEIGHT
OF FREEDOM

NATE LEIPCIGER

AT
GREAT
RISK

MEMOIRS OF
ANNE DODUCK
ON
THE
HOLOCAUST

SPRING'S END

JOHN FREUND

Passport
to Reprive

Sonia
Caplan

“

In telling these stories, the writers have liberated themselves. For so many years we did not speak about it, even when we became free people living in a free society. Now, when at last we are writing about what happened to us in this dark period of history, knowing that our stories will be read and live on allows us to feel truly free. These unique historical documents put a face on what was lost, and allow readers to grasp the enormity of what happened to six million Jews — one story at a time.

”

David J. Azrieli, C.M., C.Q., M.Arch.
Holocaust survivor and founder, the Azrieli Foundation

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To order books, visit
memoirs.azrielifoundation.org/education/memoirs



WHO WE ARE

The Holocaust Survivor Memoirs Program was established by the Azrieli Foundation in 2005 to collect, publish and share the memoirs and diaries written by survivors of the Holocaust who came to Canada. We have published the stories of over 129 survivor authors. These books are read every year by students across Canada, and we have provided more than a million copies of our award-winning memoirs to Canadian educators and students.

Students tell us how important these books are to them and how moved they are by the authors' experiences. The memoirs encourage readers to engage thoughtfully and critically with the complexities of the Holocaust by creating meaningful connections with the lives of survivors.

Stories bring history to life, and that's why we distribute these memoirs — published in both English and French and available as print books, ebooks and PDFs — free of charge to educational institutions across Canada, as well as a limited number of copies of our new audiobooks. The books and audiobooks are also available for sale online for everyone.

Our editorial and research staff carefully fact-check the accounts and offer readers supplementary material, such as glossaries, introductions written by experts and maps. We also create a variety of bilingual educational materials, made for and tested by the teachers who use these memoirs in their classrooms. We are here to make it easier for you to bring the subject of the Holocaust into your classroom by helping your students connect with history through first-person stories.

AGE APPROPRIATENESS

Although we want as many students as possible to read our memoirs, not every story will work for every student. Due to the traumatic and often horrific nature of the authors' experiences surviving the Holocaust, the memoirs contain sensitive material, which sometimes includes violence and sexual content. It is our policy not to excise these passages; we maintain the integrity of the survivors' accounts, editing only for clarity, consistency and historical accuracy.

Our memoirs have been classified by age according to content and not by reading level. While our books do have a recommended minimum age, there is no upper age limit. You are the best evaluator of a memoir's appropriateness. We strongly urge you to use discretion and note the age recommendation icons alongside each book listed, as well as the mature content notice where applicable. We also recommend that you read any memoir you intend to provide to your students.

Memoirs that are considered **11+** do not contain any graphic violence, sexual violence or sexual content. Generally shorter and less complex than our other memoirs, books in the 11+ category are perfect for students who are ending elementary school or who are starting high school, but are also appropriate for older readers.

Memoirs that are considered **14+** might have some descriptions of graphic violence or sexual content. They may be a bit longer and have a higher level of complexity than those in the 11+ category. The 14+ category is suitable for more experienced high school students.

Memoirs that are considered **16+** are usually longer and more complex, and might also contain descriptions of graphic violence, sexual violence or sexual content. We recommend these books to students who are about to graduate high school or start post-secondary education.

TRAUMA-INFORMED TEACHING

Canadian students come from all walks of life. Some students may have experienced or are currently experiencing some form of trauma in their lives. Your students' diverse backgrounds will inform the way you teach sensitive subjects.

Studying the Holocaust includes exploring themes such as inadequate housing, food disparity, education restrictions and limitations, illness and disease, racism and discrimination, violence and abuse (physical, sexual and emotional), death, murder, escaping or fleeing dangerous situations, as well as war and other significant personal traumas. Students may identify with one or more of these themes as a result of their own experiences.

When teaching about subjects such as the Holocaust, it is beneficial to approach the content with a proactive mindset and to embed proper supports into the planning of any unit.

Trauma comes in many forms and may not always be known or visible. While you do not need to be an expert on trauma, here are some things you can do as an educator to support your students:

- Know your students
- Establish a safe space in the classroom
- Be thoughtful about the chosen content and methodology
- Be present, available and observant throughout the unit of study and beyond
 - Foster opportunities for choice, collaboration and connection
- Check in frequently with your students
 - Be prepared with resources
 - Avoid assumptions
- Bring students safely in and safely out of the learning space

These strategies are **essential for some** but **good for all**.

For more information on trauma-informed teaching, explore the following resources:

<https://linktr.ee/hsmmp>

SIGNIFICANT DATES AND CURRICULAR CONNECTIONS

There are certain days and months throughout the school year when the Holocaust is formally acknowledged in a community or global context. We encourage you to use these times as opportunities to bring the subject of the Holocaust into your classroom. Take a look to see how they might fit into your long-range plans for the upcoming school year.

Holocaust Education Week and Month

November is Holocaust Education Month, with a week early in the month designated as Holocaust Education Week. Check with your local Jewish Federation to learn more.

International Holocaust Remembrance Day (UN)

> **January 27, 2026**

Yom HaShoah — Holocaust Remembrance Day

> **Monday, April 13, 2026 (sundown), to Tuesday, April 14, 2026* (sundown)**

Canadian Jewish Heritage Month

> **May**

* This date is determined based on the Hebrew calendar and changes each year on the Gregorian calendar.

CURRICULAR CONNECTIONS

In **history and social studies** courses, the Holocaust can be studied as a way to develop historical thinking concepts (historical significance, primary source evidence, continuity and change, cause and consequence, historical perspectives, ethical dimensions). It is also relevant in courses that cover World War II and immigration. Although study of the Holocaust most naturally fits into history courses that cover this time period, there are many additional opportunities to cover other areas of the curriculum through Holocaust education.

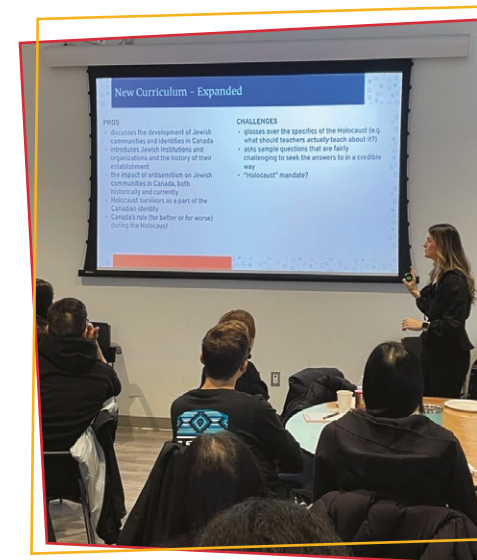
In **language and literature** courses, the Holocaust can be studied through the reading of a Holocaust survivor memoir. Students can explore memoir as a literary genre, develop oral comprehension skills through a read aloud of a memoir (see page 22), participate in a text study (such as literature circles) or build media literacy skills through propaganda or photo analysis activities.

The study of the Holocaust can be brought in through other areas, such as humanities, law, civics, world issues, ethics, genocide studies and general school-wide character education initiatives.

See Recommendations by Subject on page 30.

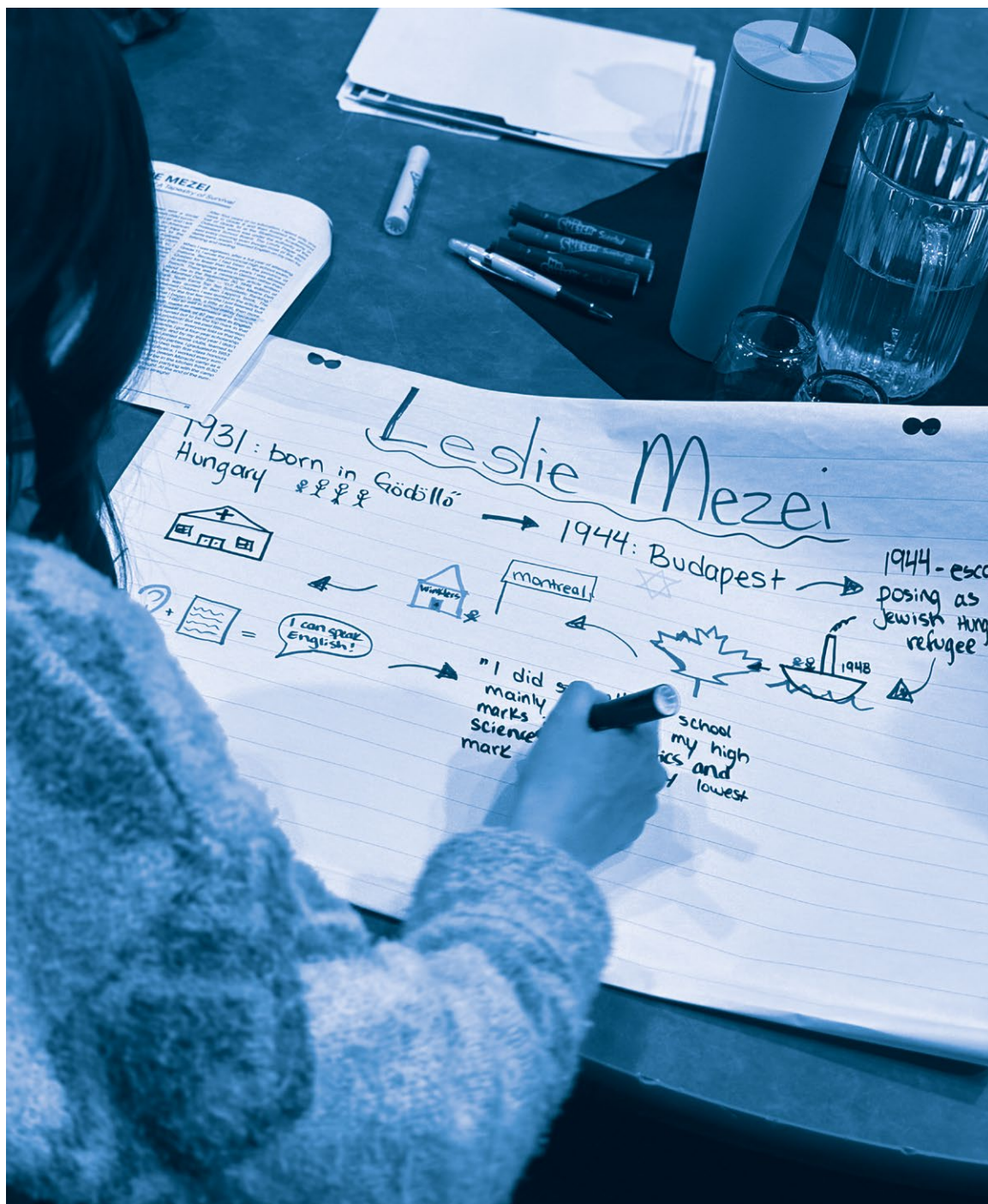
EDUCATIONAL PHILOSOPHY

We connect educators and students across Canada to first-hand accounts of Holocaust survivors who immigrated to Canada, and we provide teachers with the resources they need for an individualized approach to Holocaust education.



Learning about history through first-person stories is a powerful way for students to develop a multi-layered understanding of:

- **The specific historical, geographical, socio-logical and political contexts of each story**
Students realize the enormous multiplicity and diversity of experiences.
- **The people who lived ordinary lives before they were disrupted by war and genocide**
Students see survivors as individuals, rather than as statistics or victims.
- **The individualized impact of the Holocaust and its aftermath**
Students engage in historical empathy and recognize our shared humanity.
- **Critical thinking about complex and sensitive topics**
Students develop the capacity to understand contemporary global issues and debates.



RESOURCES FOR EDUCATORS

Our tools for educators and professional development opportunities help you engage with the history of the Holocaust. Our resources are designed to build your knowledge, share best practices in the field of Holocaust education and explain our approach to Holocaust education using the voices of survivors.

The memoirs program's educational resources are an excellent tool for educators, whether they're looking for a stand-alone unit or to supplement their lesson plans with high-quality, engaging materials. From a language arts teacher's perspective, the Azrieli Foundation's resources have helped me tremendously to explore a diversity of literature in the classroom. The bonus is that they are not only learning about the valuable lessons from the Holocaust but also reading the life stories of Canadians.

Grade 8 Teacher, Sarah P.
St. Gabriel the Archangel School

EDUCATOR TOOLS

The First Step: A Guide for Educators Preparing to Teach about the Holocaust



THE FIRST STEP HELPS YOU ANSWER THREE QUESTIONS

1. What was the Holocaust?
2. Why do I want my students to learn about the Holocaust?
3. How do I safely, respectfully and successfully teach my students about the Holocaust?

THIS GUIDE COVERS

The core content

(define the Holocaust and gather a sense of the scope and sequence of the Holocaust)

Teaching goals
(create a learning objective)

Methodology

(explore best practices for teaching)

The First Step helps both new and experienced educators to feel more confident teaching about the Holocaust. This guide provides educators with reflective exercises, trusted resources and tangible takeaways and tools for use in the classroom.

For educators who are interested in completing this guide with support from our education team, virtual and in-person teacher training is available. To schedule a teacher training, send an email to memoirs@azrielifoundation.org.

[The First Step](#) can be accessed directly from the Holocaust Survivor Memoirs Program website.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

Our education team offers complimentary professional development to schools or school boards across Canada.

EDUCATOR TRAINING IS OFFERED



Virtually or in-person

Eng / Fr

Bilingually

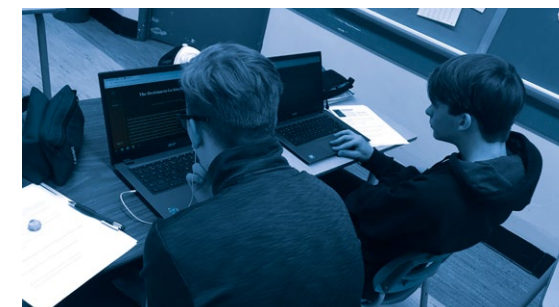


For 1–2 hours, half-day or full-day*

* Partial funding may be available to cover the cost of substitute teachers for daytime professional development.

TRAINING IS AVAILABLE FOR

- An overview of our offerings
- Modelling how to use any of our educational materials in the classroom
- Best practices in Holocaust education
- Incorporating a trauma-informed approach when teaching about the Holocaust



This is the first workshop I've been to where I left feeling not overwhelmed. The staff did an amazing job at making everyone feel comfortable with such a heavy topic.

Grade 6 Teacher
Toronto District School Board



RESOURCES FOR THE CLASSROOM

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We offer diverse educational materials that can be adapted to the needs of your classroom based on the age of your students, the subject you teach or the time that you have available. Our resources include memoirs, education programs and activities, short films and digital tools. Each resource has been thoughtfully created to support students learning about the Holocaust. Students will explore important themes related to the Holocaust and build their knowledge of the historical context of survivors' stories.

Our memoirs can be ordered on our website and are available for free as print books, ebooks or PDFs. All of our educational materials are available in English and French and can be accessed digitally on [our website](#).

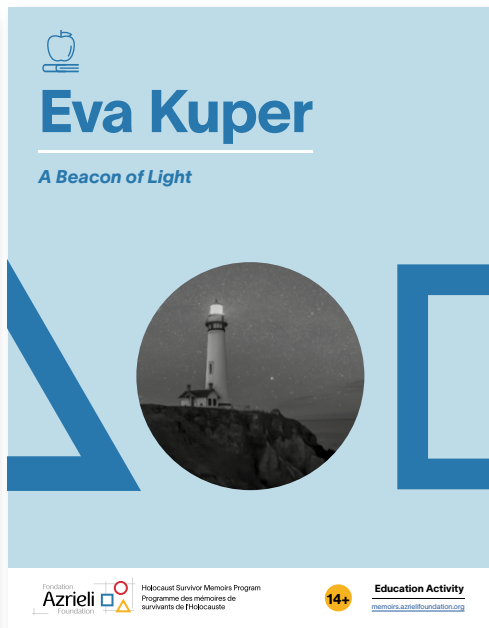
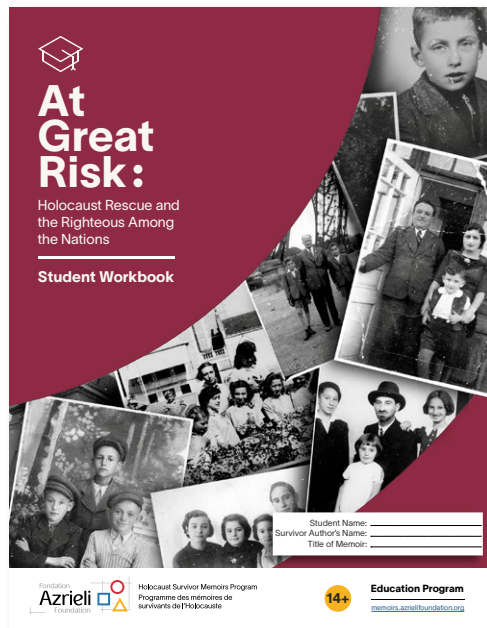
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EDUCATION PROGRAMS AND ACTIVITIES

Use these educational materials in conjunction with the stories of Canadian survivors that are available in our memoirs or on our digital resource Re:Collection (see page 32).

Education Programs: These multi-lesson units offer a complete program of study on the Holocaust, using the stories of survivors and covering different themes such as rescue, immigration, identity and persecution. Each program includes an introduction to the Holocaust and is adaptable to the needs of your classroom.

Education Activities: These short activities are designed to supplement a broader unit of study on the Holocaust. Each activity centres around one theme or a survivor's story and takes approximately one lesson to complete.



AT GREAT RISK: HOLOCAUST RESCUE AND THE RIGHTEOUS AMONG THE NATIONS

Education Program

4 lessons
and an optional
final assignment

14+

Available in French

MATERIALS NEEDED

- Teacher's guide
- Student workbook
- Student reflection journal
- Short film — *Holocaust Rescue and the Righteous Among the Nations*
- Final assignment proposal (optional)
- Class set of *At Great Risk: Memoirs of Rescue during the Holocaust*

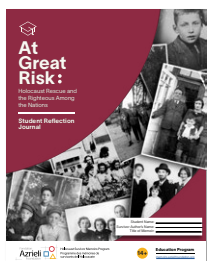
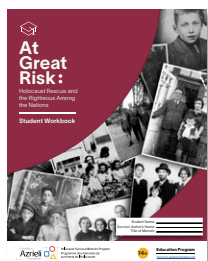
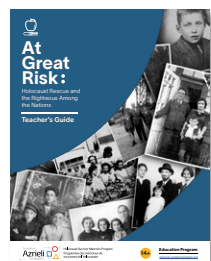
DURING THIS PROGRAM, STUDENTS WILL

- Read one memoir on the theme of Holocaust rescue.
- Learn about the historical context of the Holocaust.
- Engage in meaningful discussions with peers.
- Reflect on their personal opinions and feelings.
- Complete a final assignment (optional).

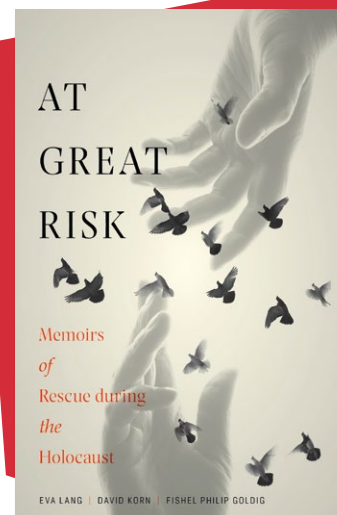
After completing the Education Program, students will recognize that the act of rescue during the Holocaust was a rare occurrence due to the extreme risk associated with helping Jews. Students will develop a greater understanding of the complex context in which people made decisions that went against the rules of the society they were in and the significant outcomes of those decisions.

LEARNING OBJECTIVES

- Learn *about* the Holocaust by discovering its historical context and understanding the dynamics of Holocaust rescue.
- Learn *from* the Holocaust by analyzing forces that shape human behaviour in times of crisis and by applying this learning to become responsible global citizens.
- Reflect on the value of first-person testimonies in remembering and responding to past events.



FEATURED ANTHOLOGY



Fishel Philip Goldig

The Survival Story of a Six-Year-Old Boy

14+

- Born in Poland in 1933
 - Arrived in Canada in 1948; lives in Montreal, QC
- When Fishel and his parents escape from a ghetto and certain death, a farmer helps them survive in his potato cellar, creating an underground bunker.

David Korn

Saved by Luck and Devotion

11+

- Born in Czechoslovakia in 1937
- Arrived in Canada in 1965; lives in Halifax, NS

As deportations to Nazi camps begin in Slovakia, David's parents place him and his brother in a Lutheran orphanage, where a pastor directs his staff to protect Jewish children.

Eva Lang

Three Stars in the Sky

11+

- Born in Belgium in 1930
- Arrived in Canada in 1974; lived in Netanya, Israel

Separated from their parents when they are released from an internment camp in France, Eva and her sister are moved from refuge to refuge by a clandestine network determined to save Jewish children.

If you are interested in Holocaust rescue, you might also like these memoirs:



HIDDEN CHILDREN, IDENTITY AND THE HOLOCAUST:

SURVIVING IN THE MARGIN OF THE CATASTROPHE

Education Program

6 lessons

11+

Available in French

MATERIALS NEEDED

- Teacher's guide
- Student package
- Technology for accessing Re:Collection
- Re:Collection instructions
- Class set of memoirs by Judy Abrams, Claire Baum, René Goldman, Muguette Myers, Arthur Ney and Marguerite Élias Quddus

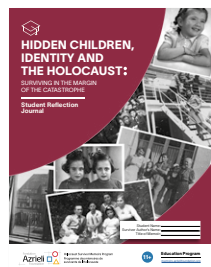
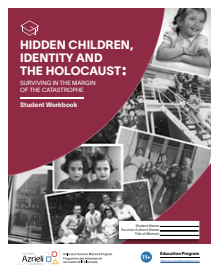
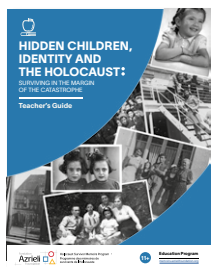
DURING THIS PROGRAM, STUDENTS WILL

- Read a memoir and/or use Re:Collection to explore video clips, memoir excerpts, photographs and artifacts related to their assigned authors.
- Explore the concept of identity during the Holocaust.
- Analyze primary sources to consider the context of rising discrimination and persecution.
- Create a timeline or newspaper article.
- Reflect on the experience of immigration to Canada after the Holocaust.

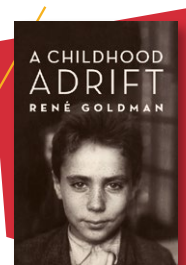
After completing the Education Program, students will understand the variety of ways Jewish children experienced the Holocaust in hiding, as well as the value of using personal accounts to study this history.

LEARNING OBJECTIVES

- Learn *about* the Holocaust by discovering its historical context and understanding the different survival strategies used by the Jewish population.
- Learn *from* the Holocaust by understanding the formation and suppression of identity during the Holocaust, applying this knowledge to the concept of identity as a whole.
- Develop critical thinking skills through analysis of primary sources.
- Explore the Canadian context by discovering the process of immigration after the war and the diversity of experiences upon arrival in Canada.



FEATURED MEMOIRS

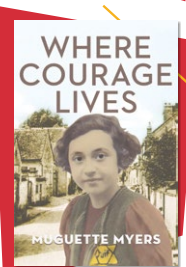


René Goldman *A Childhood Adrift*

16+

- Born in Luxembourg in 1934
- Arrived in Canada in 1963; lives in Vancouver, BC

Eight-year-old René is shuffled between children's homes and convents in France, where he must hide both his Jewish identity and his increasing worry about whether his parents are alive.

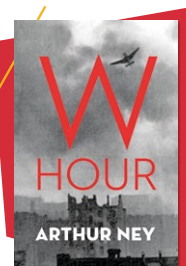


Muguette Myers *Where Courage Lives*

11+

- Born in France in 1931
- Arrived in Canada in 1947; lives in Montreal, QC

Muguette and her family flee Paris and find refuge in the quaint rural village of Champlost, where they live under false identities and are protected by the townspeople.



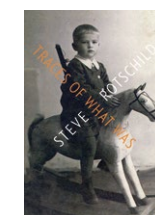
Arthur Ney *W Hour*

14+

- Born in Poland in 1930
- Arrived in Canada in 1948; lived in Montreal, QC

Arthur is separated from his family in the Warsaw ghetto and he must fend for himself. As he flees the city and lives first on a farm and then an orphanage, he learns to hide his Jewish identity and figure out who he can trust.

If you are interested in hidden children, you might also like these memoirs:



HEARING HISTORY: A HOLOCAUST SURVIVOR MEMOIR READ ALOUD

Education Program

Flexible length

11+

Available in French

MATERIALS NEEDED

- Teacher's guide
- Sample discussion questions
- Author background reading
- Language notes and content warnings
- Copy of selected memoir
- Supplementary visuals

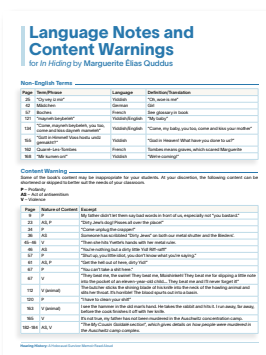
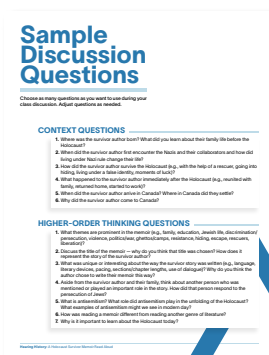
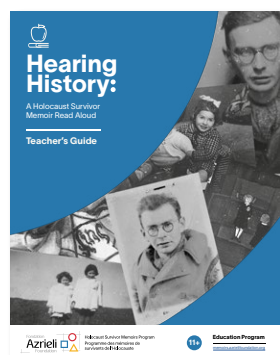
DURING THIS PROGRAM, STUDENTS WILL

- Listen to a memoir written by a Holocaust survivor.
- Analyze and compare similar literary forms (memoir, biography, autobiography and historical fiction).
- Engage in reflective and meaningful discussion.

After completing the Education Program, students will gain an understanding of the Holocaust through the lens of survivor testimony. As the book is read aloud to students, they will learn about the value of memoirs as both a literary form and a tool for studying history.

LEARNING OBJECTIVES

- Understand the historical context of the Holocaust.
- Build aural comprehension skills.
- Learn to identify features of memoir as a literary form.
- Develop historical thinking concepts.



FEATURED MEMOIRS

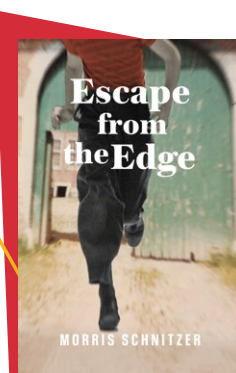


Marguerite Élias Quddus *In Hiding*

11+

- Born in France in 1936
- Arrived in Canada in 1967; lives in Longueuil, QC

As Marguerite and her sister struggle to accept their separation from their mother, they are taken from convents to farms and must learn how to lie about their identities to survive. This story is beautifully illustrated by the author.



Morris Schnitzer *Escape from the Edge*

11+

- Born in Germany in 1922
- Arrived in Canada in 1947; lived in Montreal, QC, and Ottawa, ON

Morris escapes Nazi Germany for the Netherlands, only to find himself on the run once again when the Nazis invade the country. Through Belgium and France, through arrests and interrogations, Morris's false identities and quick thinking help him to survive when he is denied refuge in Switzerland.



You can now listen to these two titles in audiobook format.
For more information, see page 36.

SEEKING REFUGE: IMMIGRATION TO CANADA BEFORE, DURING AND AFTER THE HOLOCAUST

Education Activity

2 lessons

11+

Available in French

MATERIALS NEEDED

- Teacher's guide
- Student response booklet
- Student reading booklet
- Short film — *Seeking Refuge: Canadian Jewish Immigration and the Holocaust*

DURING THIS ACTIVITY, STUDENTS WILL

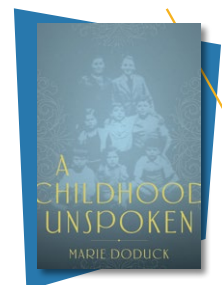
- Watch a short film about Canadian immigration, the MS *St. Louis* and the War Orphans Project.
- Learn about the Holocaust by analyzing a primary source — Susan Garfield's wartime diary.
- Discover the experiences of nine Holocaust survivors who came to Canada through the War Orphans Project.

By exploring primary sources and first-hand accounts, students will be encouraged to learn about the range of experiences of survivors, both during and after the Holocaust. Students will develop a greater understanding of Canada's role and response during the Holocaust, in addition to exploring one way that survivors made their way to Canada after the war.

LEARNING OBJECTIVES

- Develop greater understanding of the Holocaust through first-hand accounts.
- Learn about Canada's response to the situation for Jews in Europe before, during and after the war.
- Analyze the impact of discriminatory immigration policies on the Jews of Europe.
- Reflect upon the immigration stories of survivors who moved to Canada after the war.

FEATURED MEMOIRS



Marie Doduck *A Childhood Unspoken**

14+

- Born in Belgium in 1935
- Arrived in Canada in 1947; lives in Vancouver, BC

During the Holocaust, Marie learned how to survive by her wits. An orphan after the war, she creates a new identity for herself in Vancouver, struggling to belong while remaining fiercely independent.



John Freund *Spring's End*

14+

- Born in Czechoslovakia in 1930
- Arrived in Canada in 1948; lives in Toronto, ON

John has mixed emotions when he arrives in Canada, but he doesn't regret leaving his homeland, filled with traumatic memories. In Toronto, John is determined to look forward to the future and rebuild his shattered life.



Michael Kutz *If, By Miracle**

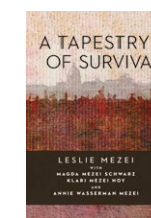
16+

- Born in Poland in 1930
- Arrived in Canada in 1948; lived in Winnipeg, MB, and Montreal, QC

Guided by his mother's last words to bear witness to the tragedy of his family, Michael tries to adjust to a life alone and leave behind the horror he experienced as a young boy. But it is only when he immigrates to Canada that Michael finds belonging.

* Contains sexual content and/or graphic violence

If you are interested in the War Orphans Project, you might also like these memoirs:



EVA KUPER: A BEACON OF LIGHT

Education Activity

3 lessons

14+

Available in French

MATERIALS NEEDED

- Eva Kuper activity booklet

DURING THIS ACTIVITY, STUDENTS WILL

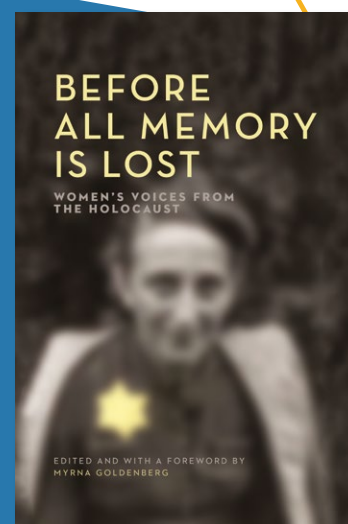
- Read a short memoir.
- Complete a biography activity.
- Examine and analyze primary source photographs.
- Discover those who helped to rescue Eva and consider their motivations.
- Discuss key themes of memory and identity in small groups and use a reflection journal for personal questions and observations.

After completing the Eva Kuper activity, students will have a deeper understanding of the Holocaust through themes of escape, rescue and hiding in Poland. Students will build historical empathy through the in-depth study of a first-hand account and the accompanying educational activities.

LEARNING OBJECTIVES

- Analyze written survivor testimony.
- Engage with primary sources.
- Synthesize information and practice oral communication with peers.
- Explore key themes: the Warsaw ghetto, deportation, escape, rescue, hiding.

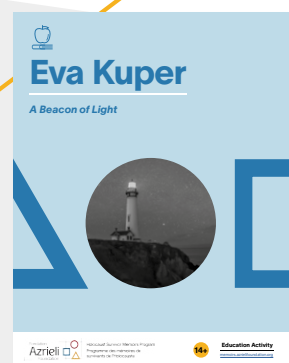
FEATURED ANTHOLOGY



Eva Kuper's memoir, *A Beacon of Light*, was published in an anthology of women's stories of the Holocaust titled *Before All Memory Is Lost: Women's Voices from the Holocaust*.

To support student engagement with Eva's story, *A Beacon of Light* is presented here in a condensed form along with supplementary materials:

- Contextual information: Reading Guide, Timeline and Map
- Photographs and glossary terms
- Five educational activities: Author Biography, Primary Source Photograph Analysis, Rescue Worksheet, Group Discussion Questions and Reflection Journal



BACKGROUND READING

MEET EVA

Eva Kuper is a Holocaust survivor, who immigrated to Canada in 1949 and now lives in Quebec. You will learn about her experiences by reading her memoir, *A Beacon of Light*. Before a lesson begins, read this background reading to help you understand Eva's story.

BIOGRAPHY

Eva Kuper was born on February 13, 1901, in the town of Brest, Poland. She was the youngest of six children. Her father, a chemist, and her mother, a homemaker, were both Jewish. Eva was raised in a family that valued education and hard work. She attended a Jewish girls' school and then a Catholic school. In 1918, she moved to Warsaw, Poland, where she lived with her family. She was a member of the Jewish youth movement, Hashomer Hatzair, and was active in the Polish resistance during the war. After the war, she moved to Canada in 1949 and lived in Quebec for the rest of her life. She was a member of the Jewish community and was active in various organizations. She died in 1991.

HISTORICAL CONTEXT

Eva Kuper's story is set against the backdrop of the Holocaust. In 1939, Germany invaded Poland, and the Jewish population was persecuted. In 1941, the Nazis established the Warsaw Ghetto, where Jews were forced to live. In 1942, the Nazis began deporting Jews to concentration camps. In 1943, the Nazis destroyed the Warsaw Ghetto. Eva Kuper's story is a testament to the resilience of the Jewish people and the power of hope.

TIMELINE

HISTORICAL DATES	EVA'S PERSONAL HISTORY
1939	Germany invades Poland
1940	Eva Kuper is born
1942	Eva Kuper is deported to the Warsaw Ghetto
1943	Eva Kuper is deported to the Łódź Ghetto
1944	Eva Kuper is deported to the Auschwitz concentration camp
1945	Eva Kuper is liberated from the Auschwitz concentration camp
1949	Eva Kuper immigrates to Canada

ACTIVITY 2

PRIMARY SOURCE PHOTOGRAPH ANALYSIS: THE WARSAW GHETTO

Re-read pages seven to ten of *A Beacon of Light*. Examine these photographs from the Warsaw ghetto that illustrate themes that Eva describes in her memoir and answer the questions.



6. What do you see in the photograph?

ACTIVITY 3

RESCUE ACTIVITY WORKSHEET

Many people helped Eva to survive. In the first column is a list of everyone who helped save her life, including her family and friends as well as strangers. Fill in the last column with information about who rescued Eva and what they did to help her.

NAME	RELATIONSHIP TO EVA	ACT OF RESCUE
The Rabin family		
Regina		
Sigalit Kuper		
Dr. Lurie		
Henka Dworkin		
Stella Kuper and the rest of the Congregation of Polish-Jewish women		

ACTIVITY 4

GROUP DISCUSSION QUESTIONS

1. Consider the title of the memoir, *A Beacon of Light*. How do you think it expresses the author's experience?

2. Eva was a very young child during the Holocaust. Do you have a personal memory of this period? How about you know about what happened to her and her family during the Holocaust?

3. At a very young age, Eva was separated from her father and went to live with Catholic nuns, who protected her during the Holocaust. What effect do you think it had on her, coming from her home?

4. Now that you've studied a particular Holocaust testimony, how will this knowledge affect your life? Is anything you learned about specific to the Holocaust period, or are there universal themes?

ESCAPE: HOLOCAUST TESTIMONY AS ANIMATED FILM

Education Activity

3 lessons

11+

Available in French

MATERIALS NEEDED

- Short film — *Escape: The True Story of Morris Schnitzer* (21 minutes)
- Technology for viewing media
- Student activity booklet
- Optional supplement: technology for audio and visual recording for each group of students.

DURING THIS ACTIVITY, STUDENTS WILL

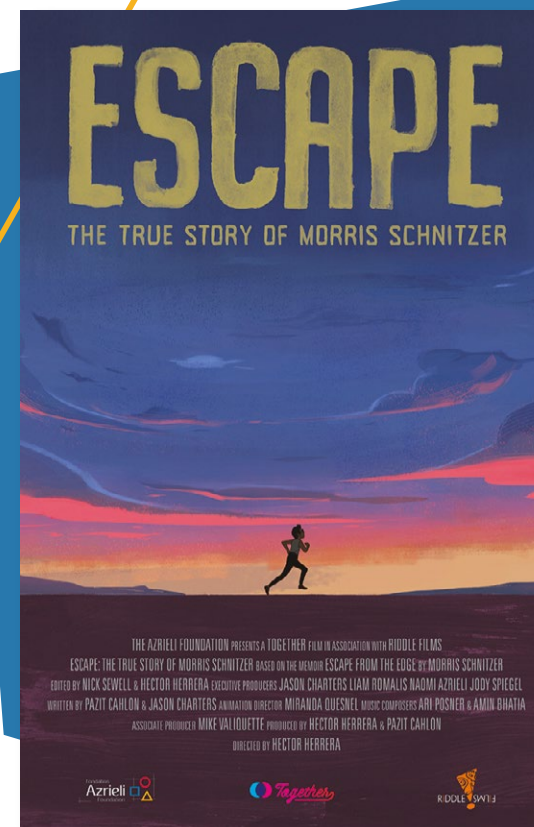
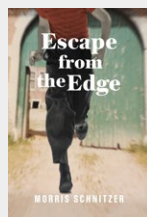
- Watch a short animated film based on Morris Schnitzer's memoir.
- Engage in meaningful discussions with peers.
- Produce a final reflective assignment.

Students will explore the historical context of Morris Schnitzer's survival in German-occupied Europe before viewing an animated account of his journey as a class. Students will then produce a final assignment that will answer key questions about the short film, historical testimony and media.

LEARNING OBJECTIVES

- Develop historical empathy while learning about the Holocaust and World War II.
- Develop media literacy by viewing and analyzing a short film.

Escape: The True Story of Morris Schnitzer (Riddle Films, 2025) is adapted from Morris's memoir *Escape from the Edge* (2021) and follows his journey through Europe during World War II.



This is a remarkable story of survival against the odds — of Morris Schnitzer's odyssey in occupied Western Europe during the Nazi occupation. What makes his narrative compelling is that he manages to negotiate the myriad hazards of life on the run with very little outside help ... While undoubtedly making some astute decisions, as he himself acknowledges, his survival was also down to large slices of luck and marginally different circumstances or decisions on his part could have had fatal consequences.

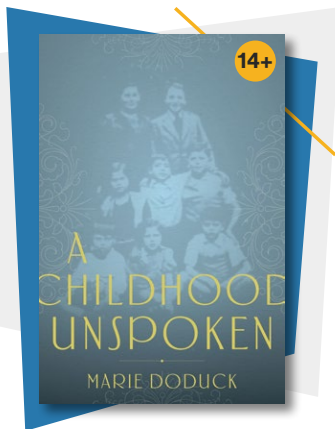
Bob Moore, introduction writer

RECOMMENDATIONS BY SUBJECT

With a Focus on Social Science

For the Canadian immigration experience:

A Childhood Unspoken by Marie Doduck



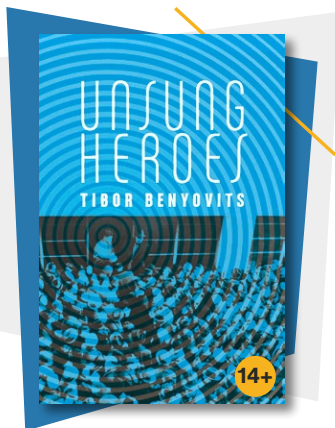
For primary source material:

Too Many Goodbyes: The Diaries of Susan Garfield by Susan Garfield



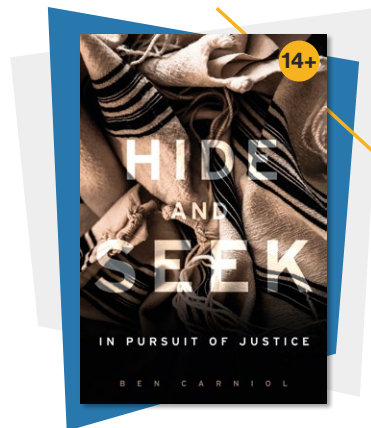
For resistance:

Unsung Heroes by Tibor Benyovits



For social justice:

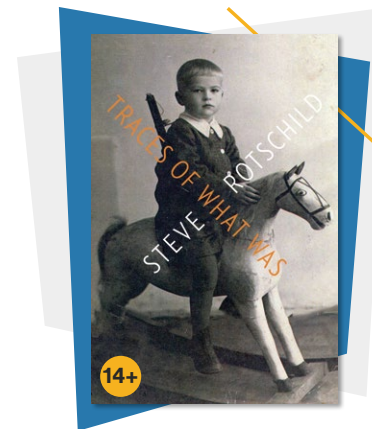
Hide and Seek: In Pursuit of Justice by Ben Carniol



With a Focus on Literacy

For literary devices:

Traces of What Was by Steve Rotschild



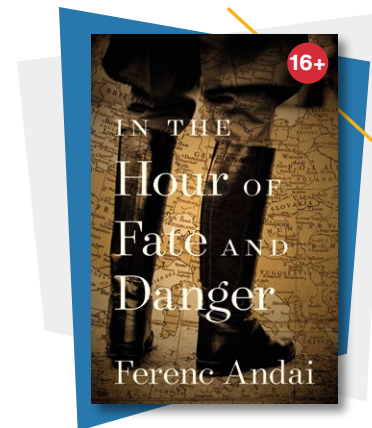
For narrative writing style:

Passport to Reprieve by Sonia Caplan



For poetry:

In the Hour of Fate and Danger by Ferenc Andai



On our website, you can find more educational materials:

- The Warsaw Ghetto: From Persecution to Resistance
- Education Disrupted
- The Human Experience of Auschwitz
- Author Biography Activities (14 authors available)
- Activities in partnership with IWitness Canada

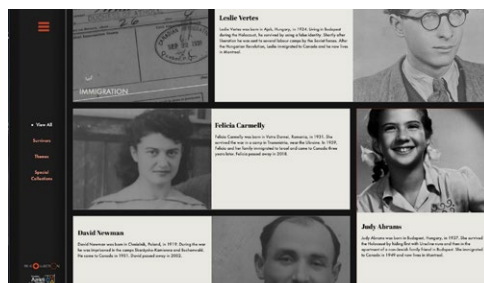
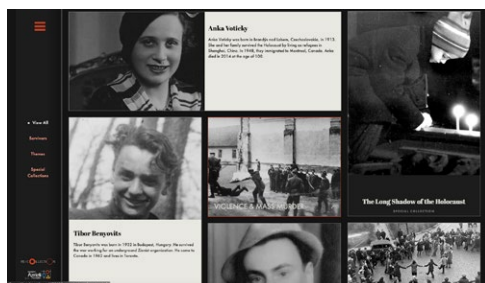
RE:COLLECTION

Re:Collection is an educational tool for exploring the history of the Holocaust through first-hand accounts of survivors. This innovative digital resource combines video interviews with memoir excerpts, photos and artifacts, and features interactive timelines and maps to place survivors' stories in historical and geographic context.

Use Re:Collection in your classroom to help students understand the experiences of individual survivors and learn about important themes in the history of the Holocaust.

There are no graphic images on Re:Collection, and the content is appropriate for all students mature enough to study the Holocaust.

Access Re:Collection online through the Education section of our website.

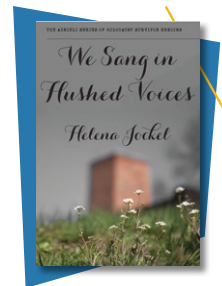


FEATURED THEME: RESISTANCE

Resistance to Nazi Germany and its collaborators took several forms. Many Jews participated in armed uprisings that occurred in ghettos and camps across Eastern Europe, and others escaped into the forest and joined partisan units to harass the German occupiers. Across Europe, Jews took part in underground resistance movements that aimed to save Jews and disrupt the German war effort. Jews who continued to participate

in religious, cultural and educational activities despite their desperate circumstances engaged in what scholars refer to as "spiritual resistance." Throughout occupied Europe, non-Jews resisted too by helping and hiding Jews, working for resistance movements and finding other ways to combat Nazi Germany and its collaborators.

FEATURED MEMOIRS

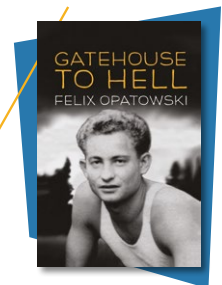


Helena Jockel *We Sang in Hushed Voices**

14+

- Born in Czechoslovakia in 1919
- Arrived in Canada in 1988; lived in Halifax, NS

Helena, a young teacher who hopes she can save her students, arrives at Auschwitz-Birkenau with them only to realize their fates. Brief moments of beauty and kindness accompany the unremitting cruelty that defines her life in the camp.

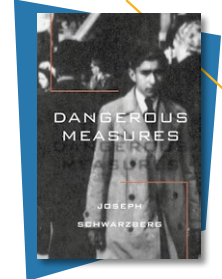


Felix Opatowski *Gatehouse to Hell**

16+

- Born in Poland in 1924
- Arrived in Canada in 1949; lived in Toronto, ON

Felix is determined to survive Auschwitz-Birkenau, but when he is recruited as a runner for the Polish Underground, he is implicated in the plot to blow up the crematoria.



Joseph Schwarzberg *Dangerous Measures*

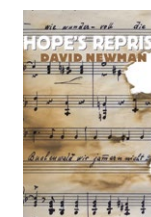
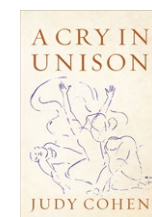
14+

- Born in Germany in 1926
- Arrived in Canada in 1968; lived in Toronto, ON

Sixteen-year-old Joseph ends up on his own in occupied France after fleeing from Germany and then Belgium. After he assumes a false identity and begins to live a dangerous double life, Joseph eventually finds his way to the French Resistance and bravely fights with the underground until France is liberated.

* Contains sexual content and/or graphic violence

If you are interested in resistance, you might also like these memoirs:



EXHIBITS

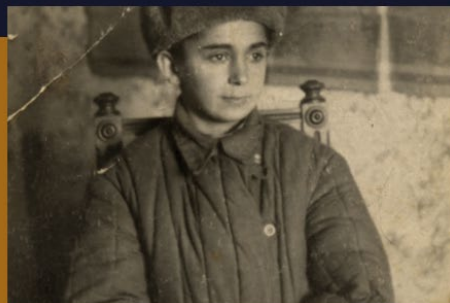
Available in French



Education Disrupted explores the role of education in the lives of those who experienced the Holocaust as children and youth. It looks at the school life of Jewish students, the significance of being denied an education, and how Jews resisted persecution and pursued an education during the Holocaust. The exhibit also highlights the value of education and the role it played for survivors who were rebuilding their lives after the war.



Partisans in a snow-covered forest. Credit: Yad Vashem.



Alex as a "son of the regiment" in the Soviet Red Army. Sarny, Poland (now Ukraine), February 1944.

Liberating Our Stories presents first-hand accounts of the moment of liberation for five survivors. For many, freedom from the Nazi occupation did not mean being free from suffering and antisemitism. Survivors often had difficulty leaving their painful pasts behind, and some remained silent about what they had experienced. Yet their moments of liberation were the beginning of another story. As they restarted their lives after the war, these five survivors gained a new sense of freedom through opening up about what they had experienced.



The **Sustaining Memories Project** online exhibition highlights the diverse experiences of ninety-five survivors through excerpts of their partner-written memoirs. Sustaining Memories was created to give interested survivors of the Holocaust the opportunity to "write" their memoirs alongside a writing partner and was created in 2011 in partnership with Toronto Metropolitan University (then Ryerson University). The online exhibition brings these incredible stories to the public for the first time. Available in English only.



Four Stories from the Warsaw Ghetto shows how four survivors — Pinchas Gutter, Arthur Ney, Amek Adler and Elsa Thon — endured death and destruction in the largest Nazi ghetto. Although it is impossible to completely convey the horrors of the Warsaw ghetto, with so many thousands of stories that will never be told, this exhibit explores the daily struggle to stay alive and the different types of resistance taking place, while also commemorating the hundreds of thousands of Jews who were murdered.

AUDIOBOOKS

In partnership with Penguin Random House Canada, we've produced a series of audiobook memoirs, most of which are narrated by the Holocaust survivor authors. These audiobooks are a powerful and moving new way to connect with the stories of survivors and learn about Holocaust history.

COMING IN THE 2025–2026 SCHOOL YEAR

- *A Beacon of Light* (Eva Kuper)
- *A Promise of Sweet Tea* (Pinchas Blitt)
- *A Tapestry of Survival* (Leslie Mezei)
- *At Great Risk: Memoirs of Rescue during the Holocaust* (Eva Lang*, Fishel Philip Goldig and David Korn)
- *Hide and Seek: In Pursuit of Justice* (Ben Carniol)
- *Tenuous Threads/One of the Lucky Ones* (Judy Abrams and Eva Marx)
- *Too Many Goodbyes: The Diaries of Susan Garfield* (Susan Garfield)*

AVAILABLE NOW

- *A Childhood Unspoken* (Marie Doduck)
- *A Cry in Unison* (Judy Cohen)
- *Escape from the Edge* (Morris Schnitzer)*
- *Flights of Spirit* (Elly Gotz)
- *In Hiding/Cachée* (Marguerite Élias Quddus)
- *Memories in Focus* (Pinchas Gutter)
- *Never Far Apart* (Kitty Salsberg and Ellen Foster*)
- *Stronger Together* (Andy Réti and Ibolya Grossman*)
- *The Hidden Package* (Claire Baum)
- *The Weight of Freedom* (Nate Leipziger)*
- *Where Courage Lives/Les Lieux du courage* (Muguette Myers)

A small number of these audiobooks are available for free to teachers and can otherwise be purchased online wherever audiobooks are sold. Contact us if you are interested in our audiobooks.

* Narrated by an actor





NEW RELEASES

NEW
 RELEASES

14+

Reflection

Hedy Bohm

“

That's when I shouted after my mother. She heard me and turned around, and we looked at each other.... We just looked at each other, my mother and me, and then, without a word, she turned and kept walking away, and I was left standing there.

”

As a young teenager in Transylvania, Hedy Bohm leads a sheltered life that revolves around music, reading and school. Hedy is oblivious to the events of World War II and to the destruction of Europe's Jewish communities until the Nazis occupy Hungary in 1944. Then, Hedy's school is closed, and she and the other Jews of her hometown are forced to wear a yellow star. But as long as she is with her parents, Hedy feels relatively safe, even when

they are forced into an overcrowded ghetto and then taken away in cattle cars. It is only when Hedy arrives in Auschwitz-Birkenau and is separated from her parents that she comes face-to-face with the bewildering and devastating reality of the Holocaust. Now totally alone, Hedy is determined to survive and finds within herself a resourcefulness and strength she didn't know she had.

About the author

Hedy Bohm was born in Oradea, Romania, in 1928. After the war, she married and escaped Communist Hungary with her husband, Imre, immigrating to Toronto, Canada, in 1948. Hedy had two children, and she and her husband owned and ran several shoe stores in downtown Toronto. Hedy is a yoga and tai chi instructor and an active speaker and Holocaust educator.



**NEW
RELEASES**

16+

Lament

Moishe Kantorowitz

“

They had all disappeared. They had disappeared, and with them, their screams, their cries and their lament. All that was left along the empty train was a frightening and deadly silence.

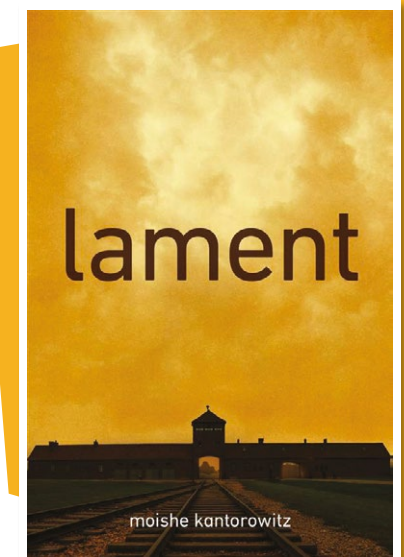
”

As the German army invades his shtetl in Poland, young Moishe Kantorowitz decides to mentally record everything he sees. In this movingly descriptive and devastating portrayal of prewar Jewish life and its destruction during the Holocaust, Moishe bears witness to incomprehensible cruelties and to the lives and communities that are rapidly being wiped out all around him. Moishe's entire family is murdered in Auschwitz-Birkenau, and Moishe, selected to live, endures brutal treatment and

constant hunger, his survival now dependent on the whims of his overseers and small acts of generosity that bring him back from the brink of death. Moishe survives massacres, a ghetto, several concentration camps and a death march. As the only remaining member of his family, he is determined to rebuild his life and to follow his mother's last instruction to him: to tell the story of how they lived and how they perished.

About the author

Moishe Kantorowitz (1923–2008) was born in the town of Shershev, Poland (now Šarašova, Belarus). After the Holocaust, he immigrated to Canada and became a farmer near Brockville, Ontario, for two years. There, Moishe met his wife, Ruth, and they moved to Montreal, where Moishe ran a convenience store and deli. In 1956, Moishe and his family moved to St. John's, Newfoundland, where he worked as a travelling salesman. Moishe was active in the Jewish community in St. John's, and in 1995, he received an honorary degree from Memorial University of Newfoundland for his work in the field of Holocaust education.



TITLES

IN PRINT

AGE APPROPRIATENESS

11+

RECOMMENDED



Judy Abrams

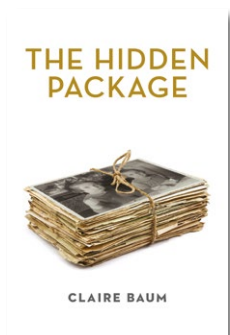
Tenuous Threads

Eva Felsenburg Marx

One of the Lucky Ones

224 pages / 11+ / Available in French

- Born in Hungary in 1937 (Judy); born in Czechoslovakia in 1937 (Eva)
- Parallel stories of two children in hiding and surviving under false identities
- Both arrived in Canada in 1949

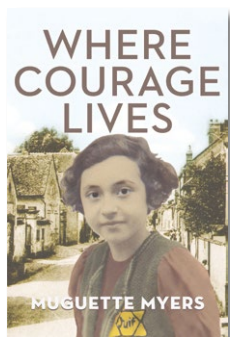


Claire Baum

The Hidden Package

132 pages / 11+ / Available in French

- Born in the Netherlands in 1936
- In hiding with her younger sister with non-Jewish families; includes drawings and postcards they sent to their parents, who were hidden separately
- Arrived in Canada in 1951



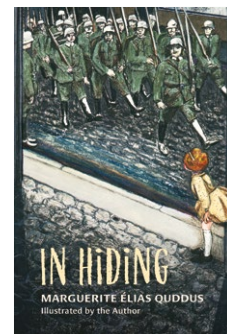
Muguette Myers

Where Courage Lives

168 pages / 11+ / Available in French

- Born in France in 1931
- In hiding in a village with her family, under false identities
- Arrived in Canada in 1947

Available as an audiobook

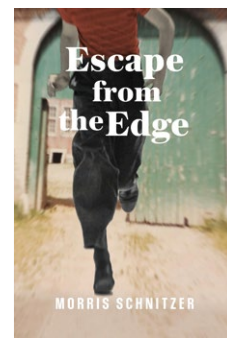


Marguerite Élias Quddus

In Hiding

256 pages / 11+ / Available in French

- Born in France in 1936
- In hiding in convents and on a farm, under a false identity
- Includes author's illustrations in colour, depicting her story
- Arrived in Canada in 1967

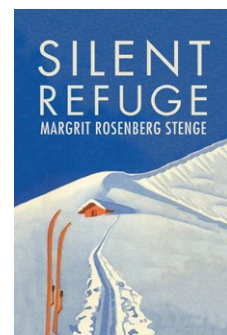


Morris Schnitzer

Escape from the Edge

196 pages / 11+ / Available in French

- Born in Germany in 1922
- Sent on a Kindertransport to the Netherlands; later fled to Belgium and France under a false identity
- Joined a resistance group in Belgium and the American army as an interpreter
- Arrived in Canada in 1947



Margrit Rosenberg Stenge

Silent Refuge

272 pages / 11+ / Available in French

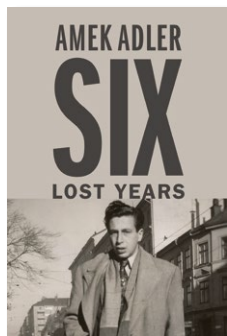
- Born in Germany in 1928
- Escaped to Norway; in hiding with her family
- Escaped to Sweden with her family
- Arrived in Canada in 1951

Available as an audiobook

AGE APPROPRIATENESS

14+

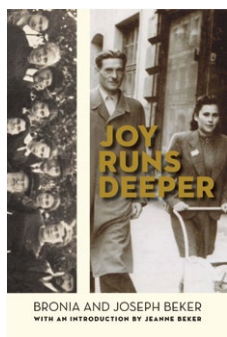
RECOMMENDED



Amek Adler
Six Lost Years

144 pages / 14+ / Available in French

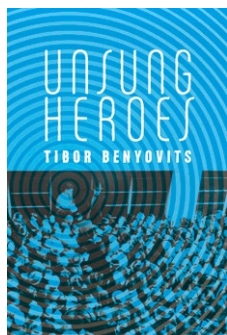
- Born in Poland in 1928
- Confined in two ghettos and deported to forced labour and concentration camps
- Arrived in Canada in 1954



Bronia and Joseph Beker
Joy Runs Deeper

144 pages / 14+ / Available in French

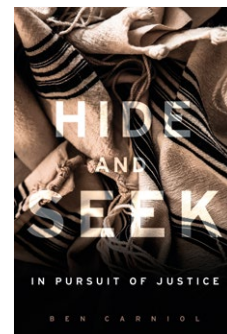
- Both born in the same town in Poland; Bronia in 1920, Joseph in 1913
- Descriptive scenes of pre-war Jewish life
- A couple during the war who escaped from a ghetto together and were in hiding together
- Arrived in Canada in 1948



Tibor Benyovits
Unsung Heroes

192 pages / 14+

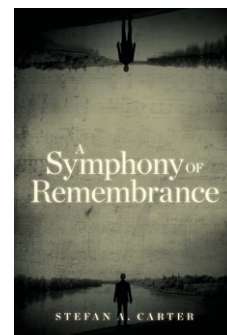
- Born in Hungary in 1932
- In hiding and under a false identity; part of a Jewish underground resistance in Budapest
- Arrived in Canada in 1962



Ben Carniol
Hide and Seek: In Pursuit of Justice

240 pages / 14+ /

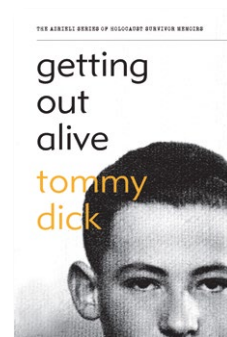
- Born in Czechoslovakia in 1937
- In hiding in a village in Belgium with a non-Jewish couple
- Arrived in Canada in 1947



Stefan A. Carter
A Symphony of Remembrance

208 pages / 14+

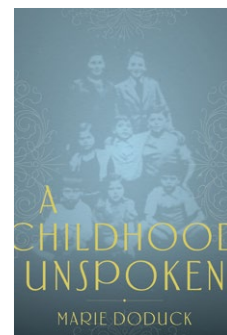
- Born in Poland in 1928
- Escaped from Warsaw ghetto; under a false identity, hiding and passing as gentile in Warsaw
- Arrived in Canada in 1948



Tommy Dick
Getting Out Alive*

96 pages / 14+ / Available in French

- Born in Hungary in 1925
- Raised in a family that had converted from Judaism but still targeted as Jewish during the Holocaust
- Escaped from a mass shooting at the Danube River in Budapest
- Arrived in Canada in 1948

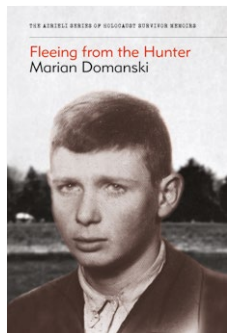


Marie Doduck
A Childhood Unspoken*

216 pages / 14+ / Available in French

- Born in Belgium in 1935
- In hiding in Brussels
- Arrived in Canada in 1947

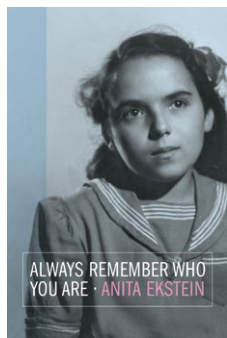
* Contains sexual content and/or graphic violence | Available as an audiobook



Marian Domanski
Fleeing from the Hunter

224 pages / 14+ / Available in French

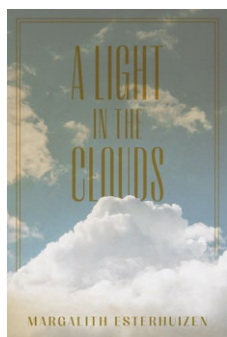
- Born in Poland in 1928
- Escaped from a ghetto and a transport
- Under a false identity, worked as a farmhand in different villages
- Arrived in Canada in 1970



Anita Ekstein
Always Remember Who You Are

232 pages / 14+

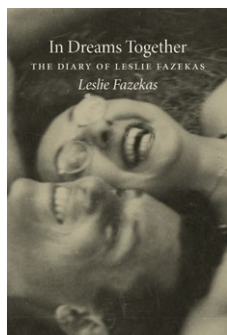
- Born in Poland in 1934
- Smuggled out from a ghetto by her father; in hiding with non-Jewish families under a false identity
- Arrived in Canada in 1948



Margalith Esterhuizen
A Light in the Clouds

124 pages / 14+

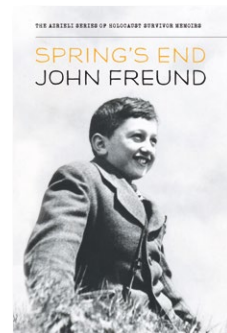
- Born in Romania in 1927
- Deported to Transnistria and confined in a ghetto
- Arrived in Canada in 1989



Leslie Fazekas
In Dreams Together: The Diary of Leslie Fazekas

184 pages / 14+

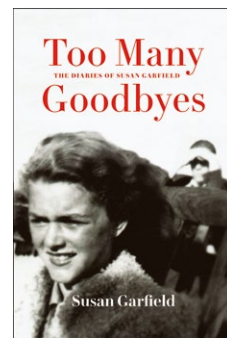
- Born in Hungary in 1925
- Confined in a ghetto and deported to Austria; forced labour in Vienna
- Wartime diary and love letters translated from Hungarian, with postwar memoir
- Arrived in Canada in 1956



John Freund
Spring's End

136 pages / 14+ / Available in French

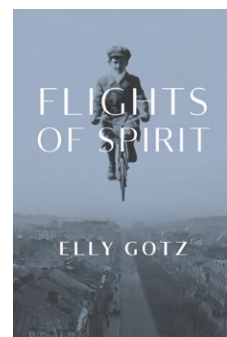
- Born in Czechoslovakia in 1930
- Confined in Terezín/Theresienstadt ghetto and concentration camp and deported to Auschwitz-Birkenau
- Arrived in Canada in 1948



Susan Garfield
Too Many Goodbyes: The Diaries of Susan Garfield

256 pages / 14+ /

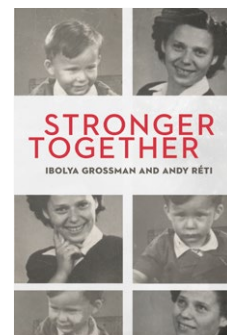
- Born in Hungary in 1933
- Survived in Budapest Red Cross house and in hiding with relatives
- Wartime diary and part of postwar diary translated from Hungarian, with postwar memoir
- Arrived in Canada in 1948



Elly Gotz
Flights of Spirit

240 pages / 14+ /

- Born in Lithuania in 1928
- Confined in a ghetto and deported to a subcamp of Dachau concentration camp
- Arrived in Canada in 1964

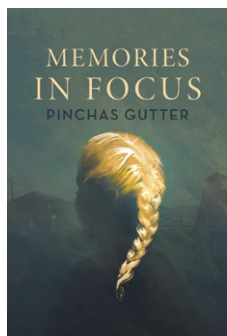


Ibolya Grossman and Andy Réti
Stronger Together

288 pages / 14+ /

- Both born in Hungary; Ibolya in 1916, Andy in 1942
- Separate accounts by mother and son
- Confined in Budapest ghetto
- Arrived in Canada in 1957

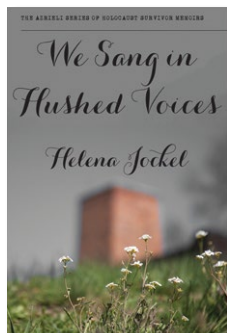
Available as an audiobook



Pinchas Gutter
Memories in Focus

192 pages / 14+ / / Available in French

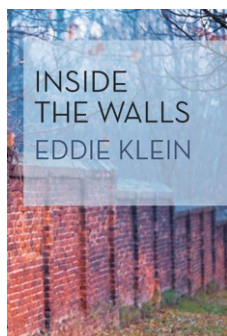
- Born in Poland in 1932
- Confined in a ghetto and deported to Majdanek and several other forced labour and concentration camps
- Arrived in Canada in 1985



Helena Jockel
We Sang in Hushed Voices*

128 pages / 14+ / Available in French

- Born in Czechoslovakia in 1919
- Confined in a ghetto and deported to Auschwitz-Birkenau
- Arrived in Canada in 1988



Eddie Klein
Inside the Walls

120 pages / 14+

- Born in Poland in 1927
- Confined in a ghetto and deported to Auschwitz-Birkenau and several forced labour and concentration camps
- Arrived in Canada in 1956

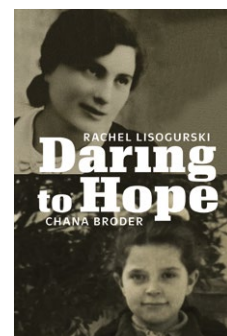


Alex Levin
Under the Yellow & Red Stars

208 pages / 14+ / Available in French

- Born in Poland in 1932
- Escaped from a ghetto and mass shooting; in hiding in a forest
- Arrived in Canada in 1974

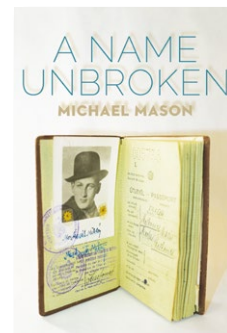
* Contains sexual content and/or graphic violence | Available as an audiobook



Rachel Lisogurski and Chana Broder
Daring to Hope

248 pages / 14+

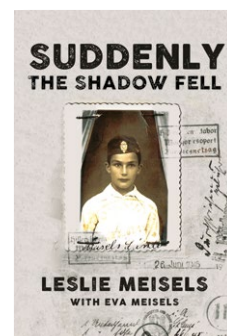
- Both born in Poland; Rachel in 1911, Chana in 1938
- Separate accounts by mother and daughter
- Escaped from a ghetto; in hiding with aid of non-Jewish farmers
- Arrived in Canada in 1948



Michael Mason
A Name Unbroken

192 pages / 14+ / Available in French

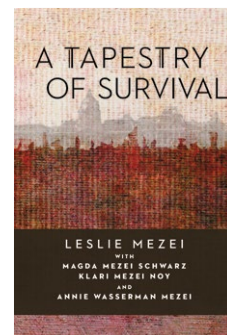
- Born in Czechoslovakia in 1928
- Forced labour in Hungary and deported to Auschwitz-Birkenau and forced labour camps
- Arrived in Canada in 1948



Leslie Meisels with Eva Meisels
Suddenly the Shadow Fell

176 pages / 14+ / Available in French

- Both born in Hungary; Leslie in 1927, Eva in 1939
- Separate accounts by a couple who met and married after the war
- Confined in ghettos and deported to Austria and Bergen-Belsen (Leslie); confined in Budapest ghetto (Eva)
- Arrived in Canada in 1967 (Leslie) and in 1957 (Eva)

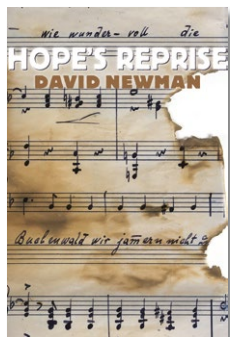


Leslie Mezei with Magda Mezei Schwarz, Klari Mezei Noy and Annie Wasserman Mezei
A Tapestry of Survival

192 pages / 14+ /

- Born in Hungary in 1931
- Survived in Budapest under a false identity
- Separate accounts by author's two sisters and his wife after the war
- Arrived in Canada in 1948

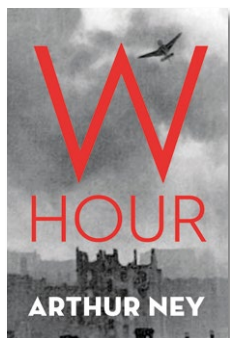
Available as an audiobook



David Newman
Hope's Reprise

192 pages / 14+

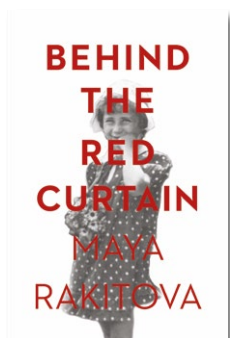
- Born in Poland in 1919
- Deported to several forced labour and concentration camps
- Arrived in Canada in 1951



Arthur Ney
W Hour

240 pages / 14+ / Available in French

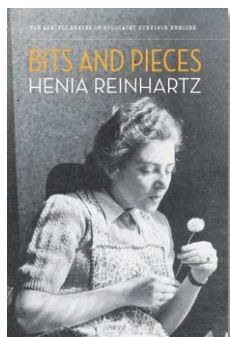
- Born in Poland in 1930
- Escaped from a ghetto; under a false identity, worked in countryside and was also sheltered in an orphanage
- Arrived in Canada in 1948



Maya Rakitova
Behind the Red Curtain

112 pages / 14+

- Born in Russia in 1931
- In hiding and under a false identity in Ukraine and in Transnistria
- Arrived in Canada in 1981



Henia Reinhartz
Bits and Pieces

112 pages / 14+ / Available in French

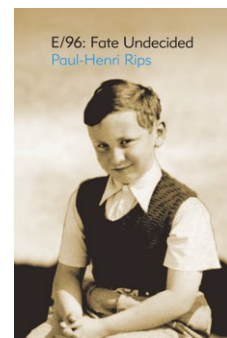
- Born in Poland in 1926
- Confined in a ghetto and deported to Auschwitz-Birkenau, Bergen-Belsen and a forced labour camp
- Arrived in Canada in 1951



Betty Rich
Little Girl Lost

256 pages / 14+ / Available in French

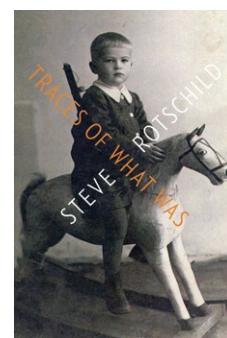
- Born in Poland in 1923
- Escaped to Soviet-occupied Poland and deported to the Arkhangelsk forced labour camp in Siberia
- Arrived in Canada in 1949



Paul-Henri Rips
E/96: Fate Undecided

160 pages / 14+ / Available in French

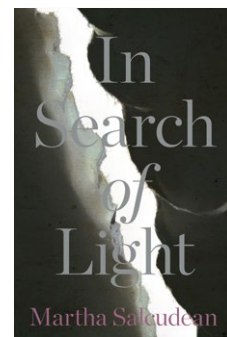
- Born in Belgium in 1929
- Interned in France and in Belgium
- In hiding and under a false identity
- Arrived in Canada in 1997



Steve Rotschild
Traces of What Was

144 pages / 14+ / Available in French

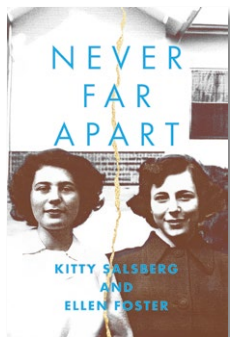
- Born in Lithuania in 1933
- Confined in a ghetto; in hiding during deportations
- Escaped from ghetto to forced labour camp with his mother
- Arrived in Canada in 1956



Martha Salcudean
In Search of Light

232 pages / 14+

- Born in Romania in 1934
- Confined in ghettos and deported to Bergen-Belsen with her family
- Released to Switzerland before war's end
- Arrived in Canada in 1976

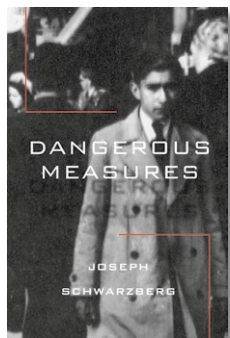


Kitty Salsberg and Ellen Foster

Never Far Apart

208 pages / 14+ / Available in French

- Both born in Hungary; Kitty in 1932, Ellen in 1935
- Separate and interwoven accounts by sisters
- Confined in Budapest ghetto
- Arrived in Canada in 1948

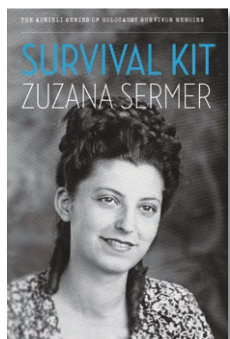


Joseph Schwarzberg

Dangerous Measures

248 pages / 14+ / Available in French

- Born in Germany in 1926
- Escaped to Belgium and France, under a false identity
- Joined the French Resistance
- Arrived in Canada in 1968

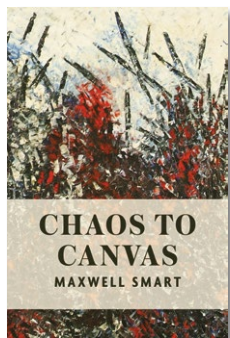


Zuzana Sermer

Survival Kit

192 pages / 14+ / Available in French

- Born in Czechoslovakia in 1924
- In hiding during deportations and escaped to Hungary; under a false identity, held in internment camp
- Arrived in Canada in 1968



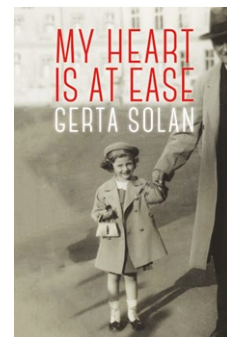
Maxwell Smart

Chaos to Canvas

240 pages / 14+

- Born in Czechoslovakia in 1930
- Escaped from a deportation; in hiding in a forest
- Arrived in Canada in 1948

Available as an audiobook



Gerta Solan

My Heart Is at Ease

208 pages / 14+

- Born in Czechoslovakia in 1929
- Confined in Terezín/Theresienstadt ghetto and concentration camp and deported to Auschwitz-Birkenau
- Arrived in Canada in 1968



Zsuzsanna Fischer Spiro

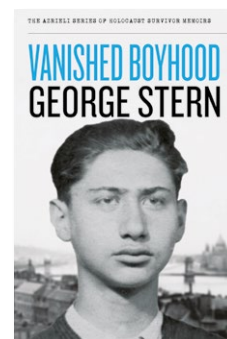
In Fragile Moments

Eva Shainblum

The Last Time

176 pages / 14+

- Both born in Hungary; Zsuzsanna in 1925, Eva in 1927
- Parallel stories of teenagers in the Nazi camp system
- Both confined in ghettos and deported to Auschwitz-Birkenau
- Arrived in Canada in 1957 (Zsuzsanna) and in 1948 (Eva)

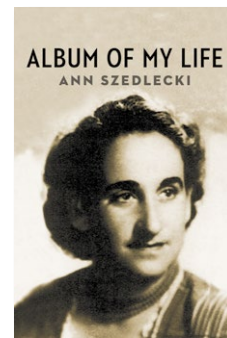


George Stern

Vanished Boyhood

184 pages / 14+ / Available in French

- Born in Hungary in 1931
- Survived in Budapest under a false identity
- Arrived in Canada in 1970

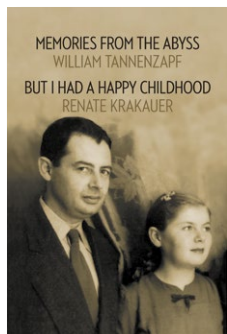


Ann Szedlecki

Album of My Life

240 pages / 14+ / Available in French

- Born in Poland in 1925
- Escaped to Soviet-occupied Poland and deported to the Ust-Kamenogorsk forced labour camp in Siberia
- Arrived in Canada in 1953



William Tannenzapf

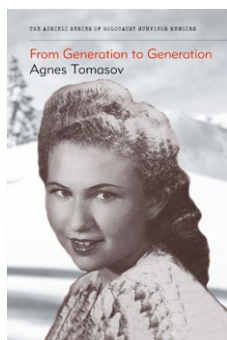
Memories from the Abyss

Renate Krakauer

But I Had a Happy Childhood

176 pages / 14+ / Available in French

- Both born in Poland; William in 1911, Renate in 1941
- Separate accounts by father and daughter
- Confined in a ghetto; escaped and in hiding (William)
- In hiding with a non-Jewish family (Renate)
- Arrived in Canada in 1948

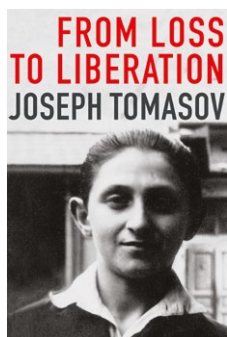


Agnes Tomasov

From Generation to Generation

240 pages / 14+ / Available in French

- Born in Czechoslovakia in 1930
- In hiding with her family in a forest
- Arrived in Canada in 1968



Joseph Tomasov

From Loss to Liberation

216 pages / 14+

- Born in Czechoslovakia in 1920
- Confined in a forced labour camp
- Joined Slovak National Uprising resistance movement
- Arrived in Canada in 1968

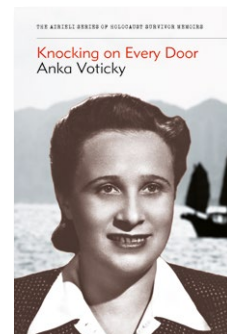


Leslie Vertes

Alone in the Storm

192 pages / 14+ / Available in French

- Born in Hungary in 1924
- Survived in Budapest under a false identity
- Sent to Soviet forced labour camps after the war
- Arrived in Canada in 1957

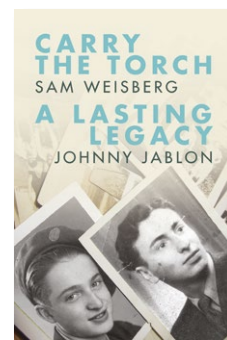


Anka Voticky

Knocking on Every Door

192 pages / 14+ / Available in French

- Born in the Austro-Hungarian Empire in 1913
- Escaped with her family from Czechoslovakia to China; confined in a ghetto in Shanghai
- Arrived in Canada in 1948



Sam Weisberg

Carry the Torch*

Johnny Jablon

A Lasting Legacy*

256 pages / 14+ / Available in French

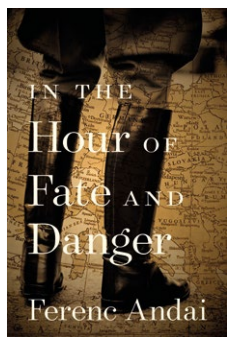
- Both born in Poland; Sam in 1927, Johnny in 1926
- Parallel stories of teenagers in the Plaszow forced labour camp
- Both deported to several forced labour and concentration camps
- Arrived in Canada in 1959 (Sam) and in 1948 (Johnny)

* Contains sexual content and/or graphic violence

AGE APPROPRIATENESS

16+

RECOMMENDED

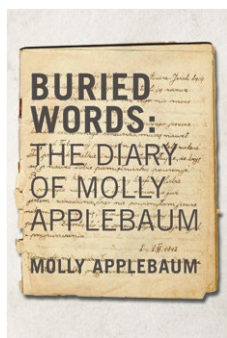


Ferenc Andai

In the Hour of Fate and Danger

276 pages / 16+

- Born in Hungary in 1925
- Deported to Bor, Serbia, as part of the Hungarian forced labour service
- Translated from Hungarian; literary account that includes poetry by Miklós Radnóti, who was in author's barracks in the camp
- Arrived in Canada in 1957

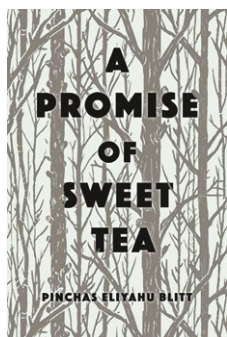


Molly Applebaum

Buried Words: The Diary of Molly Applebaum*

184 pages / 16+ / Available in French

- Born in Poland in 1930
- Fled from a ghetto with family, in hiding with a cousin in a barn and underground with aid of a non-Jewish farmer
- Wartime diary translated from Polish, with postwar memoir
- Arrived in Canada in 1948



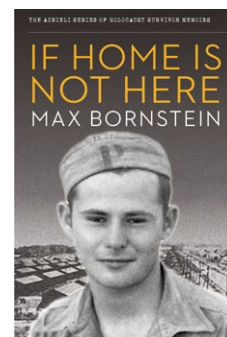
Pinchas Eliyahu Blitt

A Promise of Sweet Tea*

344 pages / 16+ / Available as an audiobook

- Born in Poland in 1931 or 1932
- Rich descriptions of pre-war Jewish life and culture
- On the run from the Nazis and in hiding with his family in a forest
- Arrived in Canada in 1948

* Contains sexual content and/or graphic violence | Available as an audiobook



Max Bornstein

If Home Is Not Here

328 pages / 16+ / Available in French

- Born in Poland in 1921
- Moved with his family to Canada when he was two; returned to Europe in 1933
- Escaped from occupied France to Spain and held in an internment camp
- Arrived in Canada again in 1947

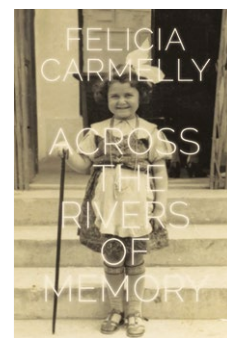


Sonia Caplan

Passport to Reprieve*

312 pages / 16+

- Born in Poland in 1922
- Confined in a ghetto; released after obtaining Nicaraguan citizenship documentation
- Held in civilian internment camp in Germany and released to Switzerland
- Arrived in Canada in 1945, before the end of the war

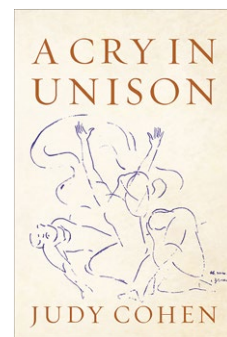


Felicia Carmelly

Across the Rivers of Memory*

200 pages / 16+

- Born in Romania in 1931
- Deported to Transnistria and confined in a ghetto
- Arrived in Canada in 1962



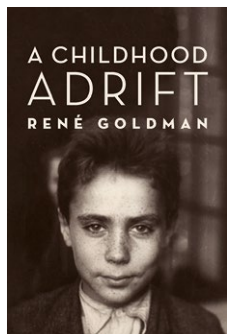
Judy Cohen

A Cry in Unison*

232 pages / 16+ / Available as an audiobook

- Born in Hungary in 1928
- Confined in a ghetto and deported to Auschwitz-Birkenau, Bergen-Belsen and a forced labour camp
- Arrived in Canada in 1948

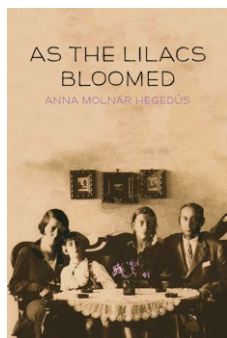
* Contains sexual content and/or graphic violence | Available as an audiobook



René Goldman
A Childhood Adrift

328 pages / **16+** / Available in French

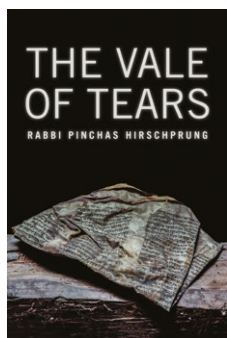
- Born in Luxembourg in 1934
- Fled occupied Belgium for France with his parents; hidden in convent, children's homes and with non-Jewish families under a false identity
- Arrived in Canada in 1963



Anna Molnár Hegedűs
As the Lilacs Bloomed*

256 pages / **16+** / Available in French

- Born in the Austro-Hungarian Empire in 1897
- Confined in a ghetto and deported to Auschwitz-Birkenau and a forced labour camp; escaped from a death march
- Written in 1945 and translated from Hungarian
- Arrived in Canada in 1952



Rabbi Pinchas Hirschprung
The Vale of Tears

368 pages / **16+**

- Born in Poland in 1912
- Escaped to Soviet-occupied Poland and to China and Japan
- Written in 1944 and translated from Yiddish
- Arrived in Canada in 1941

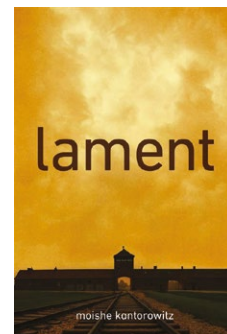


Bronia Jablon
A Part of Me*

160 pages / **16+**

- Born in Poland in 1918
- Escaped from a ghetto with her young daughter; in hiding together with aid of a non-Jewish blacksmith
- Includes afterword by daughter she survived with
- Arrived in Canada in 1967

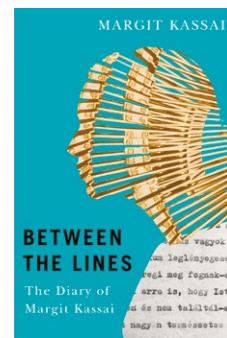
* Contains sexual content and/or graphic violence



Moishe Kantorowitz
Lament*

640 pages / **16+**

- Born in Poland in 1923
- Confined in a ghetto and deported to Auschwitz-Birkenau, Mauthausen and other Nazi camps
- Arrived in Canada in 1948



Margit Kassai
Between the Lines: The Diary of Margit Kassai

376 pages / **16+**

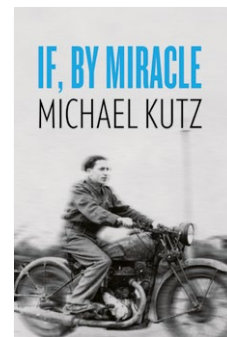
- Born in Hungary in 1909
- Converted to Lutheranism in 1941 but still targeted by Nazi regime
- In hiding and under a false identity in Budapest; worked in Red Cross children's homes
- Written in 1945 and translated from Hungarian
- Arrived in Canada in 1948



Jack Klajman
The Smallest Hope*

244 pages / **16+**

- Born in Poland in 1931
- Escaped from Warsaw ghetto; under a false identity, hiding and passing as gentile in Warsaw
- Witnessed Warsaw Ghetto Uprising
- Arrived in Canada in 1948

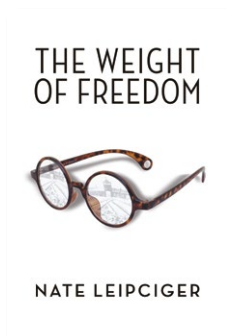


Michael Kutz
If, By Miracle*

184 pages / **16+** / Available in French

- Born in Poland in 1930
- Escaped from a mass shooting and hid in a forest with partisans; part of an underground resistance group
- Arrived in Canada in 1948

* Contains sexual content and/or graphic violence

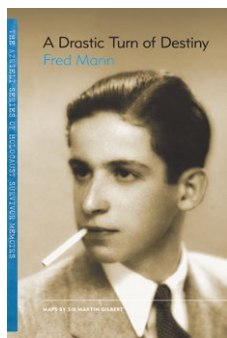


Nate Leipziger

The Weight of Freedom*

360 pages / 16+ / Available in French

- Born in Poland in 1928
- Confined in ghettos and deported to Auschwitz-Birkenau and several forced labour and concentration camps
- Arrived in Canada in 1948

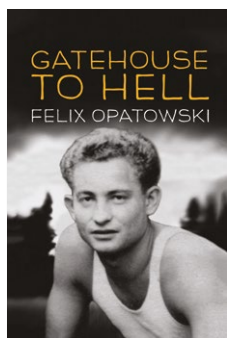


Fred Mann

A Drastic Turn of Destiny*

304 pages / 16+ / Available in French

- Born in Germany in 1926
- Escaped to Belgium, France, Portugal and Jamaica
- Held in an internment camp in Jamaica
- Arrived in Canada in 1952



Felix Opatowski

Gatehouse to Hell*

216 pages / 16+ / Available in French

- Born in Poland in 1924
- Confined in a ghetto and deported to a forced labour camp, Auschwitz-Birkenau and several concentration camps
- Arrived in Canada in 1949



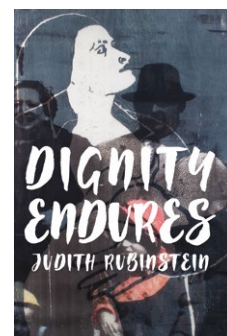
Malka Pischansky

A Mother to My Mother

168 pages / 16+

- Born in Ukraine in 1931
- Fled from a ghetto; in hiding with her mother
- Includes full-colour artworks conceptualized by the author
- Arrived in Canada in 1975

* Contains sexual content and/or graphic violence | Available as an audiobook

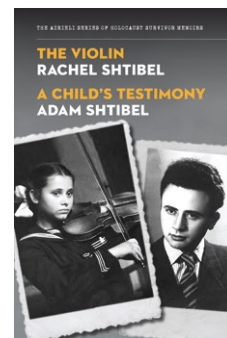


Judith Rubinstein

Dignity Endures*

192 pages / 16+

- Born in Hungary in 1920
- Confined in a ghetto and deported to Auschwitz-Birkenau and concentration camps
- Arrived in Canada in 1948



Rachel Shtibel

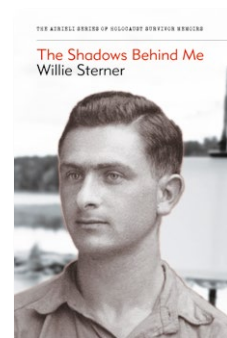
The Violin*

Adam Shtibel

A Child's Testimony

276 pages / 16+ / Available in French

- Both born in Poland; Rachel in 1935, Adam in 1928
- Separate accounts by couple who met and married after the war
- Escaped a ghetto with her family; in hiding together (Rachel)
- Under a false identity (Adam)
- Arrived in Canada in 1968

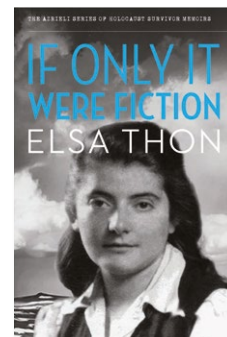


Willie Sterner

The Shadows Behind Me*

256 pages / 16+ / Available in French

- Born in Poland in 1919
- Confined in a ghetto and deported to forced labour and concentration camps
- Arrived in Canada in 1948



Elsa Thon

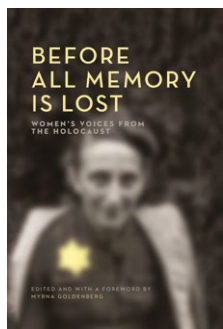
If Only It Were Fiction

304 pages / 16+ / Available in French

- Born in Poland in 1923
- Confined in ghettos; escaped and joined a youth underground movement
- Under a false identity; discovered and deported to forced labour camps
- Arrived in Canada in 1980

* Contains sexual content and/or graphic violence

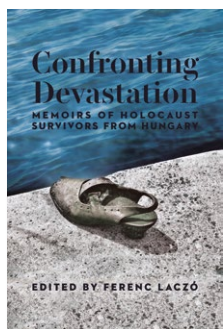
Anthologies



Before All Memory Is Lost: Women's Voices from the Holocaust*

606 pages / 16+ / Available in French

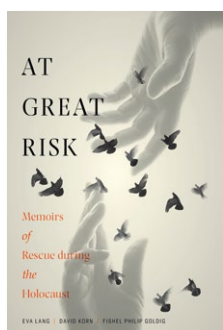
- Twenty short narratives, including poems and diaries, recount women's wartime experiences in hiding, passing under false identities, in camps and in the Soviet Union
- Introduction and section forewords by editor Myrna Goldenberg



Confronting Devastation: Memoirs of Holocaust Survivors from Hungary

488 pages / 16+

- Excerpts from twenty-two accounts by Hungarian Holocaust survivors curated into sections on pre-war life, forced labour battalions, camps, survival in Budapest and liberation
- Introduction and section forewords by editor Ferenc Laczó



At Great Risk: Memoirs of Rescue during the Holocaust

416 pages / 14+ / Available in French

- Three short memoirs by survivors Eva Lang (France), David Korn (Slovakia) and Fishel Philip Goldig (Poland) about different experiences of hiding and rescue, connected by the theme of Righteous Among the Nations
- Includes section of short rescue stories from thirteen previously published Azrieli Foundation authors

* Contains sexual content and/or graphic violence | Available as an audiobook

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ABOUT THE AZRIELI FOUNDATION

For more than thirty years, the Azrieli Foundation has quietly funded institutions as well as operated programs on the ground. The Foundation supports Holocaust education, scientific and medical research, music and the arts, higher education, youth empowerment and school perseverance, architecture and quality of life initiatives for people with developmental disabilities.

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